

## Theater you can afford to see—plays you can't afford to miss!

### **NEWS** for immediate release March, 2012

Contact Emily Morrison, 703-892-0801 (o), 323-363-4404 (c)
E-mail pr@americancentury.org and emilylovemorrison@me.com
http://www.americancentury.org/photos/waterfront/

# The American Century Theater presents On The Waterfront By Budd Schulberg with Stan Silverman

The American Century Theater will present the stage version of the 1954 movie classic about union violence and corruption on the New York docks, written by Oscar-winning screenwriter Budd Schulberg.

The longshoremen of *On The Waterfront* work and live in the tough, Mob influenced world of New York's dockyards. These men have limited options – and the economic system they have inherited renders any choice a negative. Yet in these circumstances, we find hints of faith, conscience, love and brotherhood emerge.

Kathleen Akerley returns to TACT for this unique project, with an ensemble cast that including Dan Corey, Joe Cronin, Matt Dewberry, Cyle Durkee, William Hayes, Tyler Herman, Chris Herring, Christopher Holbert, Graham Pilato, Jack Powers, Bruce Rauscher and Caitlin Shea.

Kathleen Akerley directed TACT's 2011 production of *Beyond the Horizon*. Other local credits include *Everything Between Us* and *The Small Things* (Solas Nua), *The Graduate* (Keegan Theatre), *shksprprjct* (Catalyst Theatre, Helen Hayes nomination for Outstanding Choreography), and WSC's Avant Bard, where she will be directing Sam Shepard's *The Tooth of Crime* later this spring. Kathleen is the Artistic Director of Longacre Lea, where she has directed, among other plays, *Rosencrantz & Guildenstern Are Dead*, which received a Helen Hayes nomination for Outstanding Ensemble).

**On The Waterfront's** Assistant Director is Kristen Pilgrim. Technical Director is Jonathan Hudspeth, Elizabeth Jenkins McFadden is the Set Designer, Neil McFadden is the Sound Designer and Marianne Meadows is the Lighting Designer. Alison S. Johnson is the Costume

Designer and Rebecca Dieffenbach is the Properties Designer. Sarah Conte is the Stage Manager and Jacob Lunsford is Master Carpenter.

###

### **Performance Information**

**EDITORS:** The press is invited to the show's performance Saturday, March 31 at 8 pm in Gunston Theatre II, 2700 South Lang Street, Arlington.

On The Waterfront opens Friday, March 30 and runs through Saturday, April 28, 2012 with a pay-what-you-can preview on Thursday, March 29, and a pay-what-you-can performance on Wednesday April 4. TACT will also host a post show talk-back on Thursday, April 5. Actors/Industry Night is Monday, April 16.

**Show times** are Thursday through Saturday evenings at 8 pm and Saturday/Sunday matinees at 2:30 pm. No matinee on March 31. No performance on **Sunday April 8**. Tickets can be ordered online at americancentury.org or by calling 703-998-4555.

**Directions**: The American Century Theater performs at Theater II in the Gunston Arts Center, located at 2700 South Lang Street, Arlington VA 22206. Gunston is roughly ten minutes from downtown Washington DC and minutes from Arlington's Shirlington Village. Free, ample, well-lit parking is available. For directions, visit **americancentury.org/directions**.

#### **About TACT**

The American Century Theater is a 501(c)(3) professional nonprofit theater company dedicated to producing significant 20th century American plays and musicals at risk of being forgotten. This program is supported in part by the Arlington County Cultural Affairs Division and the Arlington Commission for the Arts, the Virginia Commission for the Arts, the National Endowment for the Arts, and many generous donors.