



## NEWS for Immediate Release June 2014

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### The American Century Theater presents *An Evening with Danny Kaye*

**June 2014, Arlington, VA.** The American Century Theater (TACT) is thrilled to welcome Helen Hayes Award-winner Brian Childers back to the stage for *An Evening with Danny Kaye*. This production, to be performed as part of the Robert M. McElwaine *Reflections* series, pays tribute to one of Broadway and Hollywood's greatest showmen – Danny Kaye. Stephen Nachamie directs and Jeff Biering is the Musical Director.

Childers performed in numerous incarnations of the story of Danny Kaye in *Danny and Sylvia: A Musical Love Story*, which was first performed at TACT and garnered him the Helen Hayes Award for Best Actor in a Musical and the Mary Goldwater Award. *An Evening with Danny Kaye* is now a touring production and has appeared throughout the U.S.

Brian has captured hearts across the nation with his critically acclaimed portrayal of Danny Kaye. Childers becomes Kaye in a way that lets a new generation discover – and an older generation re-visit – a unique performer. *The Associated Press* wrote: "Childers has a marvelous voice...proves himself to be a continuing major talent" and *The Washington Post* wrote, "Childers is nothing short of amazing in the role."

The show is a romp through the life of Danny Kaye, as Childers leads the audience in singing Cab Calloway's *Minnie the Moocher*, prances through Fine's still - fine *Anatole of Paris*, and drills through *Tchaikovsky*.

Childers has performed in many Off-Broadway and regional theatre productions. For TACT, he appeared in *Detective Story*, *The Boys in the Band*, *Hollywood Pinafore*, *The Second Man* and in *The Robber Bridegroom*. He played the role of Robert F. Kennedy in *The Titans* and performed in the new musical *90 North*, both at the Kennedy Center.

Director **Stephen Nachamie** began working with Brian Childers on the Danny Kaye

shows in 2013, and works as a director and choreographer across the country. Credits include *Luck!* with Faith Prince, *Torch Song Trilogy* with Seth Rudetsky, and *Driving Miss Daisy* with Larry Marshall. His production of *A Chorus Line* at the Olney Theatre received the 2014 Helen Hayes Award for Outstanding Resident Musical. **Ed Moser** is the Producer and Sound Designer. **Lindsey E. Moore** is the Stage Manager. For full crew listings, please visit [AmericanCentury.org](http://AmericanCentury.org).

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### Performance Information

**EDITORS: The press is invited to the Saturday, July 19, 8:00 pm** performance in Gunston Theatre Two, 2700 South Lang Street, Arlington.

***An Evening with Danny Kaye* opens Friday, July 18** and runs through **Saturday, August 16, 2014**, with a **Pay-What-You-Can preview on Thursday, July 17 at 8:00 pm** and a **Pay-What-You-Can performance on Wednesday, July 23 at 8:00 pm**.

A talkback will follow the Thursday, July 24<sup>th</sup> performance.

**Regular show times** are Thursday through Saturday evenings at 8 pm with Saturday/Sunday matinees at 2:30 pm (no matinee Saturday, May 31). Tickets can be ordered online at [AmericanCentury.org](http://AmericanCentury.org) or by calling 703-998-4555.

### Directions

The American Century Theater performs at Theatre Two in the Gunston Arts Center, located at 2700 South Lang Street, Arlington VA 22206. Gunston is roughly ten minutes from downtown Washington DC and minutes from Arlington's Shirlington Village. Free, ample, well-lit parking is available. For directions, visit [AmericanCentury.org/directions](http://AmericanCentury.org/directions)

### About TACT

The American Century Theater is a 501(c)(3) professional nonprofit theater company dedicated to producing significant 20<sup>th</sup>-century American plays and musicals at risk of being forgotten. TACT is supported in part by Arlington County through the Arlington Commission for the Arts and Arlington Cultural Affairs, a division of Arlington Economic Development; the Virginia Commission for the Arts; the National Endowment for the Arts; and many generous donors.