



*Theater you can afford to see—
plays you can't afford to miss!*

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AMERICAN CENTURY THEATER ANNOUNCES 2012-2013 SEASON

The American Century Theater's 2012-2013 season will plunge audiences into a theatrical legend, introduce them to the greatest works of the grandmaster of the "well-made play" and the American Noel Coward, turn the story of Job into a divine circus, and end with an evening of song---comedy, tragedy, literature and music spanning the decades of 20th Century theater.

***J.B.* by Archibald MacLeish (1958)**

Directed by Rip Claassen

September 14-October 6, 2012

Performed in a circus ring, this theatrical updating of the biblical story of Job begins when two vendors in a circus take on the roles of Satan and God to examine the meaning of life by observing the travails of J.B., a banker whose life falls apart in chunks. The play is one of the few that won both a Pulitzer Prize for Drama and the Tony for Best Play, and was initially conceived on Broadway by Elia Kazan, the director who shaped so many of Tennessee Williams' best works.

***The Show-Off* by George Kelly (1924)**

Directed by Stephen Jarrett

January 11-February 2, 2013

A classic by the American playwright some credit with inventing "the well-made play," *The Show-Off* has defied time and conventional wisdom by being that rarity, a comedy that is as funny now as it was when it was first performed, almost a century ago. An ambitious and audacious young faker—also an apparent fool—somehow manages to transform the lives of those around him, at the same time proving that even the most obnoxious of us have our virtues.

Voodoo Macbeth adapted by Orson Welles (1936)

Directed by Kathleen Akerley

March 22-April 13, 2013

Arguably the best-remembered and most sensational of the Federal Theater Project's theatrical productions, the so-called "Voodoo Macbeth" was a reimagining of the play using the imagery and traditions of Voodoo. The only records of what took place on stage are contemporary descriptions and Welles' notated script of the Shakespeare play. Director Kathleen Akerley will take Welles' structure to craft a "Voodoo Macbeth" for Theater Two.

Biography by S.N. Behrman (1932)

Directed by Steven Scott Mazzola

June 7-June 29, 2013

S.N. Behrman was the American Noel Coward, a master of witty drawing-room comedy, and *Biography* was his masterpiece. The plot revolves around a single career woman's acceptance of a hefty fee to write her tell-all memoirs and the problems her threatened candor creates. Director Steven Mazzola made TACT's previous Behrman comedy, *The Second Man*, one of the company's high points, and *Biography* promises to be better still.

TACT Summer 2013 Musical

Directed by TACT Artistic Director Jack Marshall

Musical Direction by Thomas Fuller

July 19-August 17, 2013

A lively musical event from the same artistic team that produced such previous TACT triumphs as *Danny and Sylvia* and *Marathon '33*.

Performance Information

The American Century Theater performs at **Theatre II, Gunston Arts Center**, 2700 S. Lang Street, Arlington, Virginia. Subscription season packages are available. Friday or Saturday evening ticket subscriptions are \$170 each (\$200 value). Thursday evening or weekend matinee subscriptions are \$150 each (\$175 value). Special "starter subscriptions" are available for subscribers new to TACT. More information is available at www.AmericanCentury.org, by email at info@americancentury.org, or by calling the theater at 703-998-4555. Special rates for active duty military, seniors, students, and groups are available. *Children under 18 are admitted free with an adult paying full price (space permitting, limit 5).*

Special Note – Audience Guides

The American Century Theater offers comprehensive Audience Guides for every production. Each includes detailed information about the playwright, characters, setting, period, costumes, scenic design, music, general theatre lore and links to other resources. They are available at the box office.

About TACT

The American Century Theater's mission is to promote 20th century theater as a vital part of our cultural dialogue. Our mission is based on the firm conviction that this theatrical repertoire -- influential and critically acclaimed dramas, comedies, and teleplays first produced during what Henry Luce called the American Century -- portrays a uniquely American vision that is vital to our shared cultural heritage.

The American Century Theater is a 501(c)(3) professional nonprofit theater company dedicated to producing significant 20th century American plays and musicals at risk of being forgotten. TACT is supported in part by Arlington County through the Arlington Commission for the Arts and Arlington Cultural Affairs, a division of Arlington Economic Development; the Virginia Commission for the Arts; the National Endowment for the Arts; and many generous donors.